

Toronto Theatres

LOEW'S — Manager Jules Bernstein — A Metro-Goldwyn-Mayer production, "The Beast of the City", with Walter Huston, Jean Harlow, Wallace Ford and Jean Hersholt. The story centres around the attempt of Walter Huston, chief of police, to rid the city of a crowd of gangsters. His younger brother, Wallace Ford, has fallen in love with one of the girls in the gang, Jean Harlow; and needing more money asks his brother for a promotion on the detective force. Walter refuses, and says that he will not do so, until Wallace has shown himself worthy of such a promotion. Angered by his brother's stand, Wallace joins the gang, but remains on the detective force in order to give private information to the gang. Wallace is assigned to guard the removal of some funds from the bank, but he tips off the gang and they are successful in stealing the money. Two policemen give chase to the gangsters and one of them is killed, but the two thieves are captured. Wallace confesses everything, and the gangsters and himself are brought up for trial on a charge of murder. During the trial Wallace denies the accusation and the three are freed. However, that night he comes to beg the forgiveness of Walter, who denies it unless Wallace will go to the head of the racketeers and tell him that he is going to confess everything. The younger brother keeps his promise, but it finally results in a gun duel between the gang and the police, ending with all men on both sides dead.

UPTOWN — Manager Tom Daley — Joan Bennett in "She Wanted a Millionaire," supported by Una Merkel, Spencer Tracy and James Kirkwood. Joan is a small town girl who has won a beauty contest. One of the judges, a millionaire, James Kirkwood, asks her to marry him, and she accepts, although she is in love with Spencer Tracy. One of the reasons for her acceptance is that she has a widowed mother and a big family of brothers and sisters, who all have to be supported. They go to live in France, but Joan is very unhappy on account of the insane jealousy of her husband.

At a dance she meets Spencer, who is now very wealthy, she tells him that she is unhappy and they decide to face Kirkwood and tell him the truth. He tries to kill Joan, but is frustrated by a servant who kills him. Spencer and Joan are reconciled. A Fox picture directed by John Blystone.

IMPERIAL — Manager H. V. Knevels — "The Miracle Man," with Sylvia Sidney and Chester Morris, with a supporting cast of Irving Pichel, John Wray, Hobart Bosworth, Robert Coogan, and Boris Karloff. Chester Morris goes to a small town to evade the police, as he is wanted on several charges. Finding Hobart Bosworth, a faith healer, he realizes that he can make a fortune exploiting the healing of this man, in whom the whole town believes. He sends for Sylvia Sidney and two of his henchmen, who were all members of the gang. They are very successful and make money at a surprising rate, but Sylvia and the two gangsters, finding out how good Bosworth is, and realizing what they have done by duping him into believing that they are helping him, repent. But Morris will not forsake his scheme for a long time, until he too is won over to Bosworth's side, when the old man heals a crippled child. They try to confess to Bosworth, but he will not listen, telling them he knew all the time. A Paramount Picture directed by Norman McLeod.

TIVOLI — Manager James Lynch — Richard Dix in the Radio picture, "The Lost Squadron."

SHEA'S — Manager Jerry Shea — "Wayward", with Nancy Carroll and Richard Arlen. Nancy is the chorus girl who marries the only son of a wealthy widow. The mother does everything in her power to separate them, and so poisons Richard's mind that he distorts anything his wife does. A Paramount Picture, directed by Edward Sloman.

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